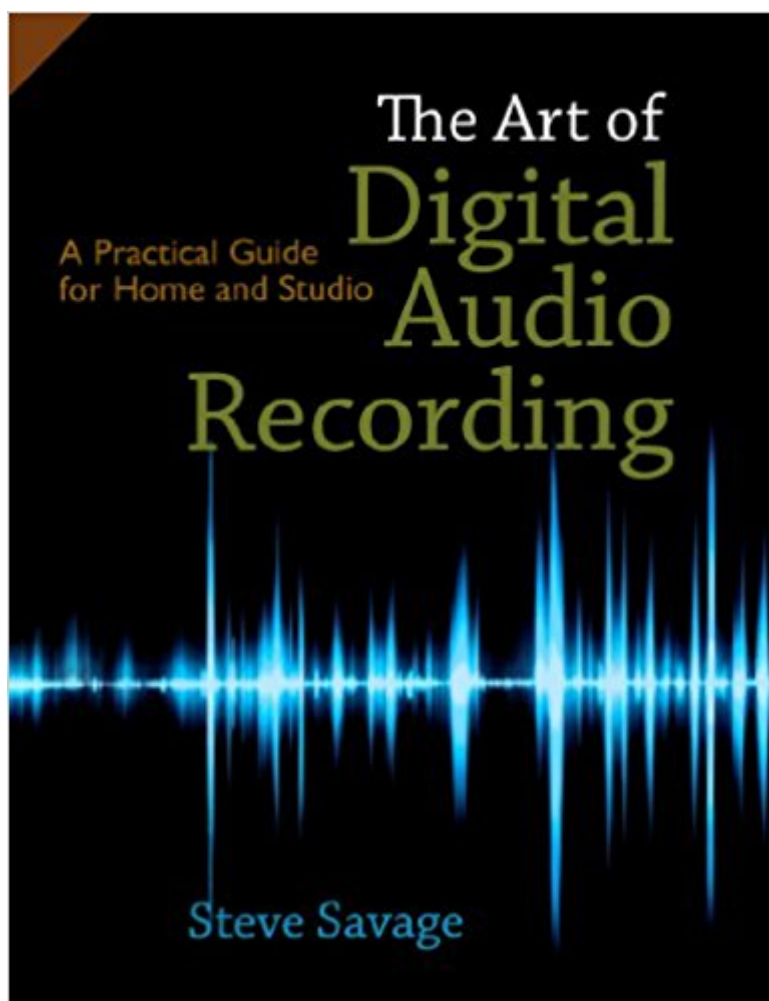


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The Art Of Digital Audio Recording: A Practical Guide For Home And Studio



Synopsis

Making great audio recordings requires striking the right balance between technical know-how and practical understanding of recording sessions. Even in the digital age, some of the most important aspects of creating and recording music are non-technical and, as a result, are often overlooked by traditional recording manuals. The Art of Digital Audio Recording teaches readers what they really need to know in order to make great sound recordings with computers - both the practical and the technical information, including:

- What to look and listen for in a recording environment
- Straightforward advice on recording almost any instrument
- Essentials of digital audio workstations
- Essentials of recording gear: microphones, mixers, and speakers
- Fundamentals of understanding and applying EQ, compression, delay, and reverb
- Secrets to running creative recording sessions
- Practical application of digital editing, mixing, and mastering

A special section identifies solutions to the most common challenges in the recording studio, and the book also features an addendum with essential tips and reference information including:

- How to walk into a commercial studio and be the engineer
- Researching and buying gear: Internet vs. brick and mortar
- Digital formats: A handy reference

As a whole, The Art of Digital Audio Recording is an essential resource that gives recordists the tools they need to let technical understanding serve greater musical goals.

Book Information

Paperback: 288 pages

Publisher: Oxford University Press; 1 edition (June 1, 2011)

Language: English

ISBN-10: 0195394100

ISBN-13: 978-0195394108

Product Dimensions: 10.9 x 0.7 x 8.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 15 customer reviews

Best Sellers Rank: #415,788 in Books (See Top 100 in Books) #267 in Books > Arts & Photography > Music > Recording & Sound #859 in Books > Engineering & Transportation > Engineering > Electrical & Electronics > Electronics #1251 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Here's a recent review from The Journal on the Art of Record Production titled: Cutting edge

guide to digital audio production best practices from a master of the craft" arpjournal.com/1738/the-art-of-digital-audio-production/"Steve Savage is the best - his mellow, positive personality makes him a pleasure to work with. I'm very happy with the two projects we've done together. He's very together in the studio, and with Steve there are no technical problems to interrupt the flow of the music making. He's a smart guy and his musical opinions are solid. I'm glad he wrote this book."--Elvin Bishop, legendary recording artist"Steve Savage succinctly sums up the digital do's and don'ts, ties the techniques and terminology back to their analog roots and relates it all to the needs of the music and musicians. Great book!"--Richard James Burgess Ph.D., author of *The Art of Record Production* and *The Art of Music Production*"Steve Savage's combination of industry and academic experience give this book the huge advantage of bringing together the rigor of his research and theoretical knowledge with his practical grounding in the technicalities, social dynamics, and psychology of how the recording process works. I loved it."--Simon Zagorski-Thomas, Chairman of the Association for the Study of the Art of Record Production and Director of the Art of Record Production Conference"Steve Savage's book reads like a conversation with an elder craftsman, providing a practical and thoroughly comprehensive introduction to the processes and considerations of today's recording environments...It's refreshing to find an author in the recording industry that continually keeps the focus on the major priorities and gives a solid presentation of how a student should begin developing their paradigm of audio recording. Any instructor of music production would be well advised to add *The Art of Digital Audio Recording* to their short list of essential texts to prepare their students for the technical choices, and creative opportunities, that await them." --Journal on the Art of Record Production

An active producer, recording engineer, and instructor, Steve Savage has been the primary engineer on seven Grammy-nominated CDs. He is the author of numerous books, including the forthcoming *Bytes & Backbeats: Repurposing Audio in the Digital Age*.

I was struggling with Pro Tools and about ready to give up on it when I purchased Steve Savage's "The Art of Digital Audio Recording." The book turned out to be exactly what I needed to understand what Pro Tools could do for me and how to get the most from my recordings. There is also a wealth of practical information about the required gear and environmental requirements for getting the best recordings. For a new recordist like me, the recommendations regarding where to invest in equipment were invaluable. The emphasis on the recording process as a combination of many factors-all of them important-has changed my understanding of what is required to get me the best

possible results. The clarity of Mr. Savage's presentation was much appreciated. I keep his book close at hand when I am editing and mixing. I highly recommend it for anyone working within the digital audio medium.

Very well written, extremely clear, and maintains a lightness to it which is an accomplishment with anything technical and potentially esoteric. I especially found interesting (and demystifying) the section on How to Walk into a Commercial Studio and Be the Engineer--something I look forward to doing someday! There's also lots of material in there that helps me "fill in the cracks" with my grasp on digital recording--since most everything I know is via forums, help menus, manuals or working with other engineers over the years on my own stuff. Best practices for Virtual Tracks (especially when comping together an entire arrangement), Panning Spectrum, and Auto-Input sections are some favorites.

I got this book out of our library and after renewing it to the limit decided I couldn't live without it. Dealing with the basic things I needed to know without being tempted into the labyrinth of detail that would make the book 10 times the size, and much harder to navigate. The obvious practical experience and years of actually doing the stuff really shine out of the pages of this book, and Steve has the ability to communicate his knowledge to the reader.

I've been recording for about a year and found the book to be a great help. It is well organized, easy to read and understand, and provided a lot of information for DAW recording. The concepts presented are helpful regardless of the DAW platform you use. The only drawback is that illustrations and pictures could have been of a better quality.

Very easy to understand and accessible to anyone at any level, amateur or veteran, all can learn something from this book. The author does a great job taking complex technical information, compressing it down, then making it very easy to understand. This is a must for anyone even the experienced, it makes for a great reference guide.

Honestly I bought this as a textbook for a class I was taking so I never read it all the way through. So don't go by my review as it is based on incomplete info. But of what I did read it was interesting and useful.

This book helped shed light on multiple strategies used to produce professional quality music. From the simplistic to the advanced, it was written with an easy to follow flow. I would recommend it to anyone looking to start or build a home studio.

Clear, concise, and straight-forward approach to audio recording. Great general knowledge for the beginner.

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